Midwest Sport Racer



Our author poses with his racer. Classes such as this one, not requiring super high performance and/or expensive equipment and a machine shop for one to be competitive, are the bread and butter of CL Racing.

ANYONE who is interested in engines probably has thought about getting into some form of racing. I'm no different. Though I am primarily a Free Flighter, I grew up with a Control Line background thanks to my father. I still remember trying to get more than two laps from a Scientific Kingpin without crashing.

I fly in a lot of Free Flight contests. Just when I was beginning to feel that it would be nice to try something different, along came a good CL club, the Milwaukee Circlemasters. This wonderful group provided me with a fine flying field and the enthusiasm to

This category of Control Line Racing emphasizes fun at low cost with engine/plane setups that, with practice, can make almost anyone competitive.

John Lorbiecki

pursue a new aspect of modeling. From them I found out about Midwest Sport Racing, the basic rules for which follow:

The fuselage must be of the profile type and 18 in. long. The wing has a span of 34 in. and a chord of 6 in. A plain-bearing, non-Schnuerle .35 engine is required, together with a suction fuel system and 10%-nitro fuel. Races are for 100 laps with three planes in the circle; three pit stops are required.

It is a lot of fun to fly in this type of event. With these specs, model speeds typically are in the high 90 to low 100 mph range—a reasonable clip for a rookie to start.

The model presented here is a good example of the models that are flown in the Midwest, although much of the construction concept comes from my Free Flight background, particularly in FAI Power. This is very lightweight but strong enough to take much abuse. The wing is offset 4 in. for drag reduction (by enclosing that much

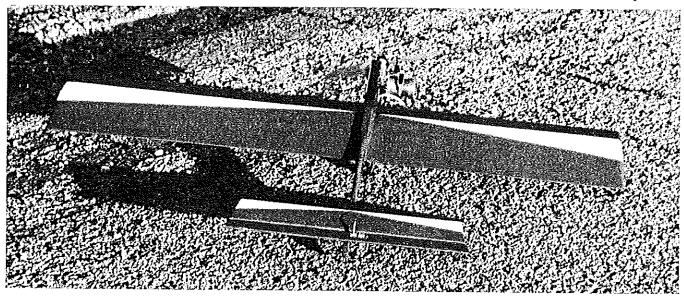
more of the lines within the wing), and a flat-bottom airfoil is used for ease of construction. (My thanks to a number of Midwest fliers, such as Larry Dziak, Jerry Meyers, and Billy Hughes, whose ideas were incorporated in this design. I must also give credit to fellow club members Roger Beltman and Gordie Teschendorf; they have been very free with advice learned the hard way and always willing to help the beginner even in the heat of competition.)

There is nothing unusual about the fuselage other than for the landing gear, which must be made of 2024-T3 aluminum. This type of gear strengthens the model's nose, and constructed and mounted as shown, the airplane can be landed at a high speed and taxied to the pitman. The gear can be cut out with a hacksaw and hand drill.

Construction notes. Everything except the doublers is glued with a thick cyanoacrylate (CyA) such as Gap Zap or Super Hot Stuff. To be truly competitive the model must be light and strong, so select the wood according to the job it must do. The engine you will use should be chosen at the beginning so that the fuselage can be made with the proper cutouts and mounting holes.

The wing is the best place to start, as everything is built around it. For the top and bottom 16-in. sheeting use A-grain balsa weighing 14 to 16 gm. for a 16 x 3 x 36-in. piece. The pine spar, glued between the sheeting, should be straight-grained and strong. Use wax paper underneath the sheeting when gluing the spar to it.

The simple technique for constructing the wing is from the Hot Stuff Tips video-



Most evident in this shot is the offset in the wing. Borrowing from FAI CL Speed models, the lines are within the extended inner wing panel, lowering the overall drag on the lines. Simple paint scheme is attractive and easy to match should repairs become necessary.

tape put out by Satellite City. First, have at hand a firm, straight surface for building on (it need not be soft to accept pins, as pins won't be used). Use 3M 77 or Spraymount adhesive to hold the sheeting to the work surface. Cut the exact wingspan and chord from one of the balsa sheets that was prepared earlier. A sheet of wax paper is then cut so that it is about 4 in, longer than the span. Spray one side of the wax paper with the contact cement; put this side down on the building surface, taking care that there are no bulges or creases. Spray the wax paper once again with cement; after a few minutes, place the balsa sheeting directly on the wax paper. (Don't be alarmed. The sheeting is easily removed from the wax paper, and the contact cement that adheres to the sheeting can easily be rubbed off after the wing is constructed.)

Cut the leading edge to shape, and glue it in place. Using a square and ruler, mark the rib locations as shown on the plans (A felttip pen is good for this). Cut out the bellcrank platform, and mount the crank to a sharp X-Acto knife, following the template as closely as possible. Using a drill or a sharpened piece of brass tubing, cut the holes for lead-outs into the ribs. Lay the ribs into position on the lower sheeting, and glue them. (Either the thin or thick CyA will work fine for this, but the thin type is easier to use because the rib can simply be held in place while the thin CyA is run into the joint.) Install the lead-outs and pushrod. Add the vertical-grain webbing as shown on the plans.

Use a large sanding block on the entire wing structure to remove any bumps or bulges. The wing tips should be in place before the sanding is completed; add the tip weight at this time. The trailing edge of the lower sheet should be slightly tapered with the sanding block for a good fit with the upper sheet.

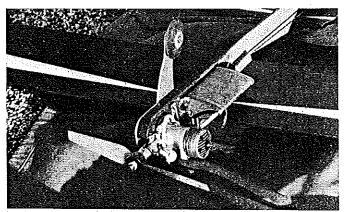
Prepare the upper sheeting, leaving excess stock on the chord and span. Using a metal straightedge, trim one side of the sheet and trial-fit it to the wing, the trimmed edge butted against the leading edge; trim as

palms of both hands, roll the sheeting into place across the chord, using pressure over all the areas where the CyA was applied. Slide your hands around on the sheet to assure that there are no loose joints. That's it! Sand the entire wing to final shape in preparation for fiberglassing.

I used .6-oz. K&B fiberglass cloth glued in place with Hobbypoxy 2. If properly done, the entire fiberglassing process will add no more than 1.25 oz. of weight.

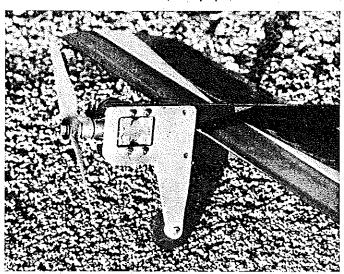
Cut a piece of cloth that will extend from tip to tip and wide enough to cover both the top and bottom. Mix the two beads of epoxy, approx. 2 in. long, which will be applied with a short, stiff-bristled acid brush (purchased from a hardware store at a low enough price to be used once and discarded). Also have at hand a heat source such as a MonoKote heat gun or hair drier.

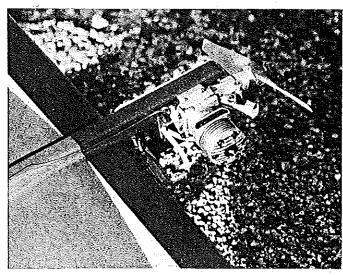
Lay the cloth over the top of the wing. Starting at the trailing edge, apply about a half-brushful of epoxy to the wing through the fiberglass. Using the heat gun, warm the epoxy until it begins to flow. When the





Left: Offset landing gear is crucial for good handling on the ground and fast pitting. Right: Engine is side-mounted as per the rules. The extension on the carburetor helps provide the vacuum necessary for consistent runs on the required "suction only" fuel system.





Left: Details of the landing gear/engine mount plate. Easy fabrication and long, trouble-free life are its strong points. Right: Crankcase on the Series 75 K&B .35 has been reversed to facilitate priming. Tank vents and shutoff are in these positions to help speed up pit stops.

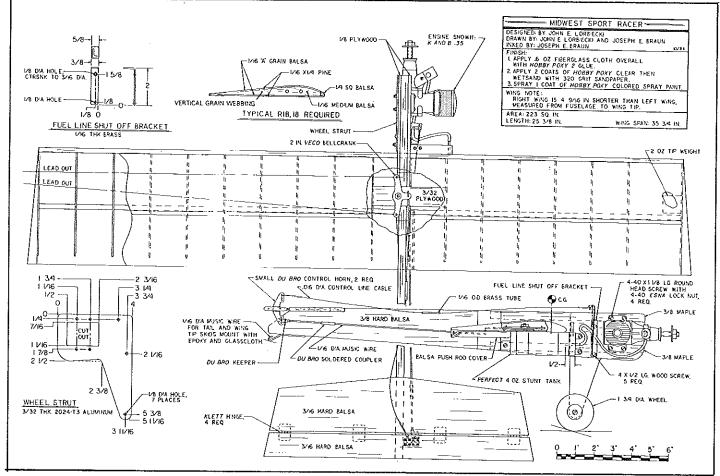
it using a flat-head screw. Decide at this point if the lead-outs are to be external or internal. (I use music wire of .048-in. dia. for lead-outs and recommend internal mounting for less drag.)

Make a master rib template from sheet aluminum. Cut out all the required ribs with

necessary to obtain a good fit.

The next step works like magic. Run a bead of thick CyA on every rib and joint that the top sheeting will touch and also a bead on the edge of the sheet where it will touch the leading edge. Slide the sheet into place at the leading edge. Then, using the

epoxy is heated enough, it will begin to run like water. Brush the glue around until there is no gloss; this is the important part of the process. Continue doing this over the entire structure. When complete, hang the wing by the lead-outs to cure overnight. After it has cured, trim away the excess cloth, and



glue any loose spots in the fiberglass with CyA. After a light sanding, the wing is ready for the finish.

Stabilizer. Use 12-14-lb. balsa. The leading and trailing edges should be rounded, and the entire stab should be sanded to remove any irregularities. The elevator should also be rounded and sanded all over. Note that a piece of plywood is used under the control horns to reinforce the elevator at this high-stress point. Set aside these parts until later.

Fuselage. Use a ball-point pen or fine-line marker to outline the overall shape and cutouts for the various components on the blank of hard, straight-grained balsa. Accurately cut out the blank with a band saw or sharp knife. The engine bearers are cut from oak or hard maple and glued onto the blank. Sand both sides of the fuselage smooth and flat.

Cut out the 1/8 ply doublers, and fit them to the fuselage. Trim them to a good fit with the engine. Taper the rear of the doublers as shown on the plans before gluing them on with Titebond or Elmer's Wood Glue; use C-clamps or a vise to hold with pressure while the glue dries.

Carefully fit the wing to the fuselage; try to not gouge the wing when sliding it into place. After the fit is obtained, remove the wing and sand the fuselage to shape.

The wing is now ready for final mounting. Carefully square it to the fuselage, and glue it in place with Hobbypoxy 2 for

maximum strength. The stab can also be mounted, taking care that it is parallel with the wing,

The landing gear can be made while the wing/fuselage joint is curing. Trace the template onto a sheet of .090-in. 2024-T3, and cut the shape with a band saw or

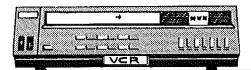
hacksaw. Round all the edges, and drill the holes.

Using heavy fiberglass cloth and epoxy, glass the wing-to-fuselage joint using the same technique used for the wing covering. Two layers of cloth will help keep the joint Continued on page 90



John's wife, Pat, poses with his Midwest Sport Racer. The finish is Hobbypoxy in red, white, and blue. Engine man Lorbiecki shares good information on simple rework. Author pics.

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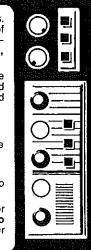
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Bumpstart does have some limitations. I like it best through the .10 to .50 size engines, but I "pit" start my pattern aircraft (Piped S.T., .61 ABC). Four cycle? Yes. C.W. rotation? No.

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Sincerely, Chet Neukom 24983

P.S. I have retired my electric starter.

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Lemmens' pipe is constructed basically of carbon fiber with a liner of fiberglass. It is extremely light. The Belgians tested at 95-96dBA with it on the ground, and this is exceptional. Dave Brown brought one back and possibly may market the pipe in the U.S. Going price for it over there was \$38.00. Dean Pappas, columnist for Flying Models, got one for testing and reporting in FM. Be on the lookout for that report.

The 14th World Championships for F3A was a memorable event. The Organizing Committee and volunteers from the Royal Netherlands Aeronautical Association, plus the various clubs, deserve a lot of credit for a job well done. As with our own Academy, the Netherlands aeromodeling division is celebrating its 50th anniversary. What better way to publicize and celebrate the event than with a very successful World Championships?

Racer/Lorbiecki

Continued from page 78

from cracking under heavy use. You must reinforce the wing-fuselage joint with fiberglass!

Final assembly and finishing. Mount the engine, landing gear plate, fuel tank, and fuel shutoff. When satisfied with the fit of everything, unmount all the "hardware" and apply the finish.

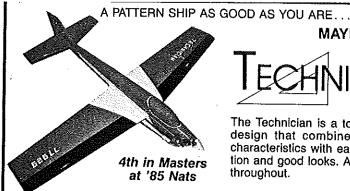
The original was done in red, white, and blue Hobbypoxy. This kind of finish takes a little longer to apply, but it is durable and gives a nice shine. It is also very lightweight and easy to repaint if need be.

If you choose the method I used, first brush on a coat of clear Hobbypoxy. Lightly sand this coat, and apply another one. After this coat has cured, wet-sand the entire model with 320-grit wet/dry paper. After this final sanding, the surface should be glass-smooth. Note that the elevator is not yet installed.

Decide on the paint scheme you will use. A fancy pattern looks nice, but it is hard to match if the model needs to be repaired. Spray the base color over the entire model. Mask the areas for a second color with black electrical tape. Spray the epoxy after it has been heated slightly in a container of hot water (to make the paint more fluid and easier to spray). When painting is complete, let it cure for a day or two, then rubout the finish with automotive rubbing compound. Waxing the model all over produces a nice, shiny finish that will last a long time.

Mount the elevator with your favorite

Continued on page 92



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hinges. I used Klett hinges, and they worked very well. Mount the control horns -one for flight control, the other for the fuel shutoff-to the elevator. Hook up the pushrod, and make sure that the control system functions freely. Mount the shutoff, and hook it up to the proper horn. It should activate with the application of full-down elevator and should snap firmly when activated. Mount the engine and tank at this time. The final step is to mount the tail and wing skids, and the model is then ready to

The engine is an important part of any racer. The rules for Midwest Sport Racing state that a production .35 engine must be used, and it must be loop-scavenged with a plain bearing and use all stock components internally. The predominate engine when this was written was the K&B .35 Series 75, the Supertigre .35C plain bearing being second.

The stock K&B is a good runner, and you may wish to start out with a stock unit. Here are a few tips, however, that should help it run better for racing events.

For a fast restart, it is important that the engine have a good fit between the piston ring and liner. Finding a good piston and liner set is fairly easy and can be done without tools. Take a stock liner and slide the ring into it, using the bottom of the piston to align the ring in the bore. Slide the ring to the topmost part of the liner where the piston will normally ride. Sight through the liner into the light and look for any gaps or light leaks around the ring. If there is a gap, try another liner/ring combination until a set can be found that allows no light to shine around the ring.

After a good ring has been found in this way, check its end gap with a feeler gauge. It should be between .002-.004 in. If it is more, the ring will not seal properly. If it is less, use a small file to remove material

needed to get the proper gap.

After a good ring and liner assembly have been found, the lower part of the liner (about .25 in. above the exhaust port) should be relieved (or choked) to reduce the drag of the ring in the liner. An automative brake hone and some lightweight oil can be used to do this. Run the electric drill at a slow speed, and stroke the liner up and down. Be careful not to go too far up the liner. The material being removed should only be .0015 to .0025 in. total. This step is not essential, though it helps. Clean all the parts thoroughly to remove the grit from the hone; this is important!

Reworking the crankshaft can result in a significant increase in power. The idea is to change the intake timing so that it closes at 62° after top dead center (TDC). You will need a 360° protractor, a vise, a small piece of music wire, and some kind of mechanical stop (the stop could be a depth micrometer, though such a tool is not required).

Mount the protractor to the crank. The music wire serves as a pointer, and it should be mounted to one of the engine's lugs. The

Continued on page 168

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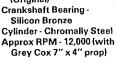




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CL Navy Carrier/Perry Continued from page 75

have been difficult if the U-2 had remained aboard after the landing and been removed by crane after America returned

For those of you who prefer Army Air Force aircraft (such as the P-39 and P-51) for our event, there is a twin-engine option. Although Doolittle's raiders didn't land their B-25s on a carrier, the Navy tested a modified Marine PBJ-1H (AAF equivalent was the B-25J) with a tail hook and catapult gear aboard the U.S.S. Shangri-La in 1944.

There has never been an abundance of kits available for the Class I and II Carrier events. With the phaseout of the Sterling Guardian kit, the problem is particularly acute. An alternative has been found, however, by at least two Carrier modelers who have converted the Royal Products 1/2 Radio Control Sport Scale kits for use as Class I/II Carrier models. Cam Martin flew his F4U Corsair at the Nats using an OS .40 FSR for Class I and an OS .45 FSR for Class II. The line also includes a Zero and a P-51.

Cam's modifications to the F4U adapt the kit to a larger engine, provide for the bellcrank mount and tail hook, and increase the strength in critical areas. The fuselage consists of plywood ring formers with %-in.-square balsa stringers and 1/16-in. sheet covering. Cam replaced the balsa stringers with bass (spruce would also work well) and added additional stringers to approximately double the original number. He also added a stringer or two in the area which would be used for holding the model for a pull test. The 1/4-in. sheeting has developed some cracks aft of the cowl, and Cam suggests fiberglass reinforcement for that area.

The kit has a \%-in. plywood box for mounting the engine and radio equipment. Engine bearers were added to the inside of this box for an inverted engine installation. The fuel tank fits on top of the motor mounts; the bellcrank hangs

above the wing to the line-slider near the tip. Cam used a nylon nose gear block for the tail hook mount and added plywood to both sides of one of the fuselage formers so that the hook could be bolted iņ.

The wing was modified much as the fuselage, with bass replacing the 1/4-in. balsa spars and 1/4-in. vertical-grain webbing added between the spars. The wing was mounted permanently to the fuselage. rather than being removable (as in the kit).

Tail surfaces are 1/2-in, sheet balsa and are adequate as long as the balsa is hard enough. One might consider increasing the thickness or using a carbon tape overlay to increase rigidity. The 1/2-in, dowel elevator-joiner should be replaced with a wire joiner, as is standard Control Line practice.

The end result of these efforts is a Class I or small-engine Class II model with about 230 square inches of wing area and a weight of about 21/2 pounds. If the Corsair is any indication, Royal has been very careful with scale dimensions in this series of kits. The only detectable deviations in the Corsair are in the thickness of the tail surfaces, where sheet balsa was used to simplify construction.

That's it for this time. Keep your hook

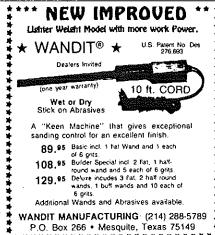
Richard L. Perry, 7578 Vogels Way, Springfield, VA 22153.

Racer/Lorbiecki Continued from page 92

location of the protractor on the crank is not critical, but the pointer should be long enough to extend along the perimeter of the protractor. Set the stop at a point where the piston will contact it before reaching TDC. Hold the stop on the flange of the liner, and rotate the engine until the piston lightly touches the stop.

Note the reading on the protractor. Without moving the stop, rotate the crank the opposite direction until the piston lightly below them with the lead-outs routed touches the stop. Note the number, Sub-





tract the bigger number from the smaller one, and divide the result by two. Add that number to the smaller number previously obtained, and the result is the number for TDC. This is the exact way to find TDC and actually is easier than it sounds.

To the number found as TDC, add 62. Then rotate the crank in the running direction until the protractor reads that number (i.e. TDC + 62). This will be the new timing mark. Using a scribe, scratch the crank through the venturi hole (scribe mark should be to the left side of the hole when viewing the engine from the front). Verify the scratch, and disassemble the engine.

Using a carbide burr, widen the intake opening in the crank until the scribe mark is just barely visible. Leave the corners radiused, and remove any bumps or other machine marks. This is all the work that will be done to the crank.

Slide the crank into the front housing. It should spin free with no side-to-side or up/down movement. If the crank is tight, it can be carefully lapped to the main bearing. Remember to clean both the housing and crank to remove all the residue from the lapping compound. If the fit is loose or if there is excessive movement vertically or horizontally, replace the bearing or acquire another front housing. Some people like to chrome the crank; feel free to have this done if a facility for doing it is available. Endplay (fore and aft movement) should be minimized to about .011 to .015 in. by placing shims behind the thrust washer. If there is excessive end-play, the crank pin may hit the backplate.

To help stuff the crankcase and increase crankcase compression, I have manufactured a new backplate from bar stock. An easier way to do this is to cut a piece of aluminum that will fit into the cutout on the backplate and hold it into place with a rivet or two (this is a trick that Doc Anderson used to do with older STs).

The head should be set up so that there is about .012 in: clearance between the squishband (flat area of the head) and the flat of the piston. When the machine work has been done, remove all the sharp corners from the head to prevent detonation. Also check that the baffle of the piston has ample clearance in the slot of the head. If it turns

out that there is a problem with short glow plug life, the head may have to be jacked up .004 in. at a time to reduce the damage. The plug that has provided the best runs for us has been the K&B Long.

The hardest part of running an engine with a suction tank is in deciding which venturi to use. A large hole must be used to get the most power from an engine, but the large hole may introduce fuel draw problems.

The needle valve setup and the fuel tank also are critical. The hole in the spraybar should be enlarged to approx. .055 in. dia. and located so that it is about 15° below the lip of the venturi (I ran some manometer tests and found that maximum draw was at this angle).

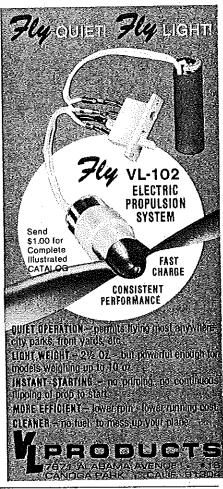
The venturi that has worked well for me is one that extends out of the housing about .6 in. with the needle valve going through its centerline about .2 in. above the housing. The hole is .343 in. dia. with a venturi shape machined into it.

The fuel tank location is critical. Just .12 in. up or down can make all the difference between an engine run that is consistent throughout the full tank and one that is rich in the beginning and lean at the end. Experimentation is needed to get the best run out of whatever system is used.

Assemble the engine and test run it. Be careful to keep all the parts clean during assembly. The engine should flip over smartly. If it leaks by the ring, try running it before switching to another ring, some engines take a quart of fuel for proper seating. To test the engine, an 8-8 Rev-Up prop is a good one to use. Try for something around 16,000 rpm.

Flying. Cut a set of lines to match your airplane. Test run the engine and try the shutoff several times to be sure that it is functioning. Fill the tank and fly the model (always fill the tank for each takeoff; with the feed line as far forward as it is, the engine may stop before leaving the ground if the tank isn't full). If the engine is running rich, have the pilot fly a little high to see if it will go lean. If it is lean, shut if off and richen the needle setting before the ring seal is damaged. On each landing, practice catching the model and restarting it. Every







FULL SIZE PLANS

MO.	497	maiinattan Pieces	UU
•		FF Indoor rubber cabin model is ideal for beginners. Span 201/2 in.	
No. 4	400	Midwest Coast Deeps	
110.	450	Midwest Sport Racer\$3. CL Simple, rugged profile racer for .35 engine. Span 36 in.	่วบ
		CL Simple, rugged profile racer for .35 engine. Span 36 in.	
No. 4	400	4-60	
140.	133	4-60	70
		RC Sportster for .60-size four-stroke engines spans 70 in. Two shee	ts.
		(
No. 193	St⊠ello:	CL Shint model (McDonald) winner 1976, 1980, 1982 FAI World Champ ss: RC Ken Willard's formation plane, 4-channel, 10-power inter CL Crash-proof trainer, two sizes—15-30, and .35-40 power in RC Sarpolius' .049 docted fan sport filter for 2-channel, Balsa wings, tall, fuse structure set Biptane: RC Sport Scale for .35-40, 4-channel, Wingspan 56 in, 1/4 scale, Two sheets RC Ken Willard's Rying boal for 3-channel, .15-power. Fly from land with removable gear whis RC Don Sruff's Schoolyvard Scale for .049s, 2-3 channel, Spans 50 in, RC Small, 2-channel glider for hand-launch or low, thermal, or stope soaring 10: RC Sport Scale replica of champlonship herobatic filter. Uses, 40 power, 4-5 channel. Two sheets RT: RC Halffie's latest V. scale spans 75 in, weblost 15 lb. filter on .90 or farour. Four sheets for doc.)	\$ 3.
Ho. 239	Blue Bire	Is: RC Ken Willard's formation plane, 4 channel, 10 power	\$ 3.
Ne. 252	Crashma	Islam CL Crash-proof trainer, two sizes—.15-,30- and .35-,40-power	\$ 1.
Ho. 302	Mad F-1	6: RC Sarpolus' .049 ducted fan sport filer for 2-channel, Balsa wings, tall, fuse structure	\$ 2.
No. 310	1930 FM	sel Biplace: RC Sport Scale for .3540, 4-channel, Wingspan 56 in, 1/4 scale, Two sheets	\$ 6.
No. 314	Drake II:	RC Ken Williard's flying boat for 3-channel, .15-power. Fly from land with removable gear	\$ 3.
No. 326	Taylor C	sibt RC Don Sruit's Schoolyard-Scale for .049s, 2-3 channel. Spans 50 in.	5 3.
No. 332	Zephyr	RC Small, 2-channel glider for hand-launch or tow, thermal, or slope soaring	\$ 2.1
No. 385	Laser 20	10: RC Sport Scale replica of championship Aerobatic filer. Uses .40 power, 4-5 channel. Two sheets	\$10.
No. 414	Electric :	Sparky: RC electric-powered fun flier for 05 motor, 3-channel RC is scaled up 1939 rubber-power favorite RC Two Meter Sailplane has won Nats event in 1982, 1983, plus many other contests	\$ 8.
No. 422	Scooler:	RC Two Moter Sailplane has won Nats event in 1982, 1983, plus many other contests	\$ 5.
Ho. 430	You side:	RC Zippy lattle sportster for .1015 power and 3-channel RC	\$ 4.1
No. 433	Wans U	At HC Electric-powered gader for 2-3 channels, 035 motor spans 52 in.	\$ 4.
NO. 438	Cruiser.	Pr Embryo Endurance rubber-power fun ship has big-model characteristics	\$ 2.0
NO. 444	Cayaser,	. His ord-inner-rise new design has a ruge wing for slow, easy fights. For .35 power, 3 channels. Two sheets	\$17.2
NO. 444	HEROCE	NO Pusher canaro sport/pattern uses. 40 pusher engine and 4-channel, Has swept-forward foam wings.	6.
NO. 440	LE CIBIE:	The Decord-powered sport feet for US motors, 3-channels. Two versions: parasol or cabin	5.
U. 452	Can Bea	America, no par filled An leagon model for U49 grow, 2-channels	5 6.
No. 452	Smaathi	2. The Order of Spains 7 1 % III., USS 30 power, Four Sneets	115,0
No. 454	Sweet P.	24) EU Mart effected terror further Publish B 30 per model to a section within 50 per model to a section of the further furthe	3.
No. 457	Spectra	90 C Stantisch mateur for DS site mateur mate 2 different winne for small configuration of company and the site of	2.1
No 466	4.40 RC	Sparky, RC electric-powered fun filer for 05 motor, 3-channel RC is scaled up 1939 rubber-power favorite RC Two Meter Salphane has won Nats event in 1982, 1983, plus many other contests. RC Zippy little sportster for 10 - 15 power and 3-channel RC is scaled up 1939 rubber-power fun ship has big model characteristics. RC RC RC RC Timer-Rke new design has a huge wing for slow, easy Rights. For 35 power, 3 channels. Two sheets RC RC RC Timer-Rke new design has a huge wing for slow, easy Rights. For 35 power, 3 channels. Two sheets RC Detail Timer-Rke new design has a huge wing for slow, easy Rights. For 35 power, 3 channels. Two sheets RC RC RC Timer-Rke new design has a huge wing for slow, easy Rights. For 35 power, 3 channels. Two sheets RC Detail Timer Rke Timer Rke Texaco model for 1049 glow, 2-channels. RC Electric-powered sport Rier for 05 motors, 3-channels. Two versions: parasol or cabin. A merica: RC Gid-Timer Rk Texaco model for 1049 glow, 2-channels. Z RC Quarter-scale spans 71 % in, uses, 90 power. Four sheets. S To RC Detail Timer Rke Texaco model for 1049 glow, 2-channels. Z RC Clectric-power for 05-size motor uses 3 different wings for sport, soaring, or aerobatics. S Shoulder-wing sport Rier for 4-cycle. 40-size engine, 4 channels. Annelter RC Electric-power for 05-size motor uses 3 different wings for sport, soaring, or aerobatics. S Shoulder-wing sport Rier for 4-cycle. 40-size engine, 4 channels. Annelter RC Exercise S Response to the late Fortes. Uses, 35 engine. ELE RC Funity sportster for 40-size engines spans 52 in. Lightweight structure. S RC RC Funity sportster for 40-size engines spans 52 in. Lightweight structure. S RC RC Funity sportster for 40-size engines spans 52 in. Lightweight structure. S RC RC Funity sportster for 50 power. Design is based on hybrid Smoothie/Nobler. RC RC Hc Funity sportster uses 40/. 45 four stroke engine, spans 50% in., tail-dragger. RC Scot Stunter uses sport 15 engine, spans 50% in., tail-dragger. S C Stood Combat model uses geodetic wi	1.1
No. 461	Triving R	antelement of Former uniformed States of the bit English as 25 ancies	0.0
No. 462	Pomião P	F: FF. bimbo Righter Scale of WW Liston observation dama	0.0
No. 463	Platyheir	nightes VI-RC VA Pulso racer uses into all life abut highly structure for strength. Entitores	4.1
No. 465	Blue Max	I III RC Fun-fly sportster for 40-size engines spans 52 in 1 inhtweight structure	(77
No. 467	Alce Spo	art: FF Rubber Scale design won at the '83 Nats for designer flog Smill Wingspan is 26 in	23
No. 468	Smoothe	r. Cl. Stunter for .29/.35 power, Design is based on hybrid Smoothie/Nobler	6.7
No. 470	Stroker:	RC Mid-wing sportster uses .40/.45 four-stroke engine, spans 50 % in., tail-dragger	6.3
No. 473	Tucano:	RC Sport scale turboprop trainer spans 66 in., uses .60/.75 engines. Two sheets	12 5
Ho. 474	Pacer 15	r: FF Nordic A-1 Towline Glider won the 1983 World Champs	5.0
Ho. 475	Geophys!	ical: CL. Stow Combat model uses geodetic wing construction, .36 engine. Two sheet plan has all parts patterns	4.0
No. 475	Manta 28	\$0: FF competition 1/4 A plane has manta-ray-shaped wing, spans 43 in.	5.0
No. 477	Mandana	50: FF competition I/A plane has manta-ray-shaped wing, spans 43 in. 10: C Sport Stunter uses sport .15 engine, spans 35 in. 10: C Sport Stunter uses sport .15 engine, spans 35 in. 10: C Sport Stunter uses sport .15 engine, spans 35 in. 11: C Fabrulous competition Stunter has 550 sq. in, wing area, files on 10 .049/.051, spans 47 in. 11: CE Fabrulous competition Stunter has 550 sq. in, wing area, files on 10 .049/.051, spans 47 in. 11: CE Fabrulous competition has fiberglass fuselage, foam wings, wing flaps, stabilator tail. Spans 110 in. 12: CE Fabrulous CE Spans 110 in. 13: CE Fabrulous CE Spans 110 in. 14: CE Spans 110 in. 15: CE Fabrulous CE Spans 110 in. 15: CE Spans 110 in. 16: CE Spans 110 in. 17: CE Spans 110 in. 18: CE Spans 110	3.2
No. 478	Buttercu	p: RC Cute, effer sportster uses micro 2-ch. RC or pulse-rudder, Spans 27 in., for .020035 power	3.0
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NO. 48U	Hitter Uto U	is: UL Fabulous competition Stunter has 550 sq. in. wing area, files on TD .049/.051, spans 47 y in.	6.0
NO. 451	£81063: 1	Substance for FAI Competition has fiberglass fusetage, foam wings, wing flaps, stabilator fail. Spans 110 in.	7.0
NG. 402	POICEN.V	ger nu Sporvaerooatic model koks tike a Goiden Age sportster. For .60 engines, spans 62 in.	7.5
NO. 400	Accessed to	A puraggat; Fr Guiseou Gas Scale plane uses CU-2 power, spans 29 in.	3.0
No. 404	Mawhar L	As no utuarier-scale of 30's rightprane spans 9 II., uses 1.2 Cu. in. 2-Cyl., 4-strike engine, weighs 11% to. Three sheets. \$	19.7
No. 486	MARKET I	somer, or rows dee of british jet righter tass to y-in, today warp, uses y power	1./
No. 400	Pan 21-1	At HC Wanter-Scale of 30s lightplane spans 9 ft., uses 1.2 cu. in. 2-cyt., 4-strike engine, weighs 11% fb. Three sheets \$ funder. CF Fune-scale of British jet fighter has 184-in. foam wing, uses 1/4 power 5 funder. State of Golden Age air-racer uses .21 engine, spans 45 in. RC Scale Aerobatic plane for .40-size engine spans 62 in. Two sheets. \$ ft. C Scale Aerobatic plane for .40-size engine spans 62 in. Two sheets. \$ Jumbo Rubber Scale of 1920-era Thomas Morse Scout biplane spans 37 in. \$ ft. C Foam-winged Fast Combat plane for .36 engine spans either 45 in. or 47 in. \$ ft. C Scale of 1920-era Thomas Morse Scout Biplane spans 37 in. \$ ft. C Scale of Fast Combat plane for .36 engine spans either 45 in. or 47 in. \$ ft. C Scale of C Scale of C Scale of Scale o	6.2
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No. 493	Space Pro	see: RC Shorther winn snort filer snort RR in these 45. RD engine Tiwn chartel	12.3
No. 494	HABOOB:	eff. Ct. Advanced trainer is all-bass, spans 23 in, uses §A power . \$ ori Ct. Advanced trainer is all-bass, spans 23 in, uses §A power . \$ ori FF. A-1 Towine Gider spans 51 in, uses fiberglass tail boom, circle-tow mechanism . \$ bene: RC Shoutder-wing sport filer spans 68 in, uses .45.60 engine. (Two sheets). \$ ct. Very ignitively in sport Spans 68 in, uses .45.60 engine. (Two sheets). \$ ct. Very ignitively it sport Spans 68 in, uses .45.60 engine. (Two sheets). \$ RC Hand-launched, al-bassa scalative sportster for .10.15 engines and two RC channels. Spans 39 in. \$ RC Hand-launched, al-bassa scalative sportster for .10.15 engines and two RC channels. Spans 39 in. \$ original training the spans of the span	. 4.0
No. 495	FW-190:	RC Hand-launched, all-balsa scalelike sportster for .1015 engines and two RC channels. Spans 39 in	4.7
No. 496	P-47 Thu	inderbolt: RC Other half of Doglight Duo has similar characteristics to FW-190	4.5

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little bit of practice is helpful. Watch some of the experts fly, and you'll see what I mean,

The best pitting I have seen so far is the two-man pit done by Jerry Meyer and a lot of the Slow Rat Race fliers. Jerry puts two brass pads behind the wing which are attached to the glow plug. The first pitman catches the model, fuels it, and resets the shutoff. While this is happening, the second pitman is holding the model and getting ready to attach the plug wires. As soon as fueling is complete, the plug wires are attached, and the first man flips the engine smartly. Once the engine has started, the flipper gets out of the way, and the model is released. This method gives a very good, quick pit stop.

Practice, practice, and more practice is the only way to improve your skills. It is best to practice in traffic, as well, so that the pilot gets used to going around another person, setting up for the landing, etc. This is my biggest drawback; I don't practice enough, and it shows.

You should do a lot of work to find the best prop for your particular setup. Fiberglass props seem to be the only way to go, and there is great variety available from Billy Hughes and others. Try 8 in. dia. by 71/2 to 8 in. pitch to start. A pitch gauge is a must for testing props so that you have some reference points to work from,

Here's a beginning. Build the model, practice with it, and experiment. If you have any questions, please feel free to write: John Lorbiecki, 1508 Valley View Dr., Hubertus, WI 53033.

Letters to the Editor

Continued from page 10

should have written so late, I don't understand. 'PE' Norman died in July 1964.

For many years his son, Marcus, carried on the great work started by the pioneer of ducted fans and Free Flight Scale with pendulum controls. Many of 'PE' Norman's hell-for-leather Free Flighters, such as the 1944 Natsneez, have become popular conversions to RC in honor of the great man. He is always well-remembered at the annual all-ducted-fan meet at RAF Abing-

We count ourselves fortunate that Marcus should be so very much like his popexcept for one thing. Marcus has now taken to full-scale aerobatics. For 'PE" a fast MG sports car was enough,

R.G. Moulton Model & Allied Publications England

We can only wonder, now, if Mr. Melcher was thinking of the anniversary of 'PE' Norman's death, which was July 5. Another noted modeler, S. C. "Cal" Smith of the U.S., passed away on the same date.

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