

Ole Reliable

Sam Snyder

A truly well engineered Formula 40 speed job—a national record holder and winner at the Dayton Nats.

As the elevator location reveals this model is flown clock-wise. Using a metal tank with case pressure, venturi position on K&B 6.5 is critical (not so with bladder); additionally, torque assists in takeoffs with single wheel.

OLE RELIABLE was the handle put on this aircraft by my son Max. Its derivation stems from the fact that my son describes my abilities in setting the needle valves of our speed jobs as anything but reliable. However, the performance of this machine has defied his chastisement from the start.

The airplane has done reasonably well. In addition to its first-place win at last year's Nats, it won first for appearance and originality of design at the 1976 Anaheim Trade Show; also first at the Oregon Northwest Regionals where it set a national record. It can do 165 mph—one of these days we might get lucky and do it officially.

I have been building models since 1939, participating in National events and two of the Plymouth Internats. The family also flies UC scale, stunt, combat, RC gliders, and competitive free flights in B/C categories. In my estimation no modeler puts in more effort for 35 to 40 seconds of flight than U-control speed fliers. Speed is a difficult, exacting science and is not simple to master. There are many ways and combinations to fly this Formula 40 event. If you have not attempted speed, this is an excellent starting point.

Your first move is to select a K&B 6.5 engine. Go to the local hobby shop and pick one out in which the piston sticks the tightest. Run the engine initially with 65% Nitrotane fuel and a 11 X 4 Top Flite

maple prop cut down to the size that will turn a fast 4-cycle which will tach around 22,500 rpm. It will take about 30 minutes to break in the engine. Don't let it lean out; and run it secured on a test stand. Shut it off when the fuel is low in the tank by putting your finger over the intake. The engine, as described, will give you 155 mph plus on your first flight with this airplane.

With the engine broken in, clean out the

residual fuel and lubricate with Marvel Mystery Oil for preservation. Keep the engine clean while building. Put tissue in the exhaust, masking tape around the housing by the front bearing, and tissue in the intake.

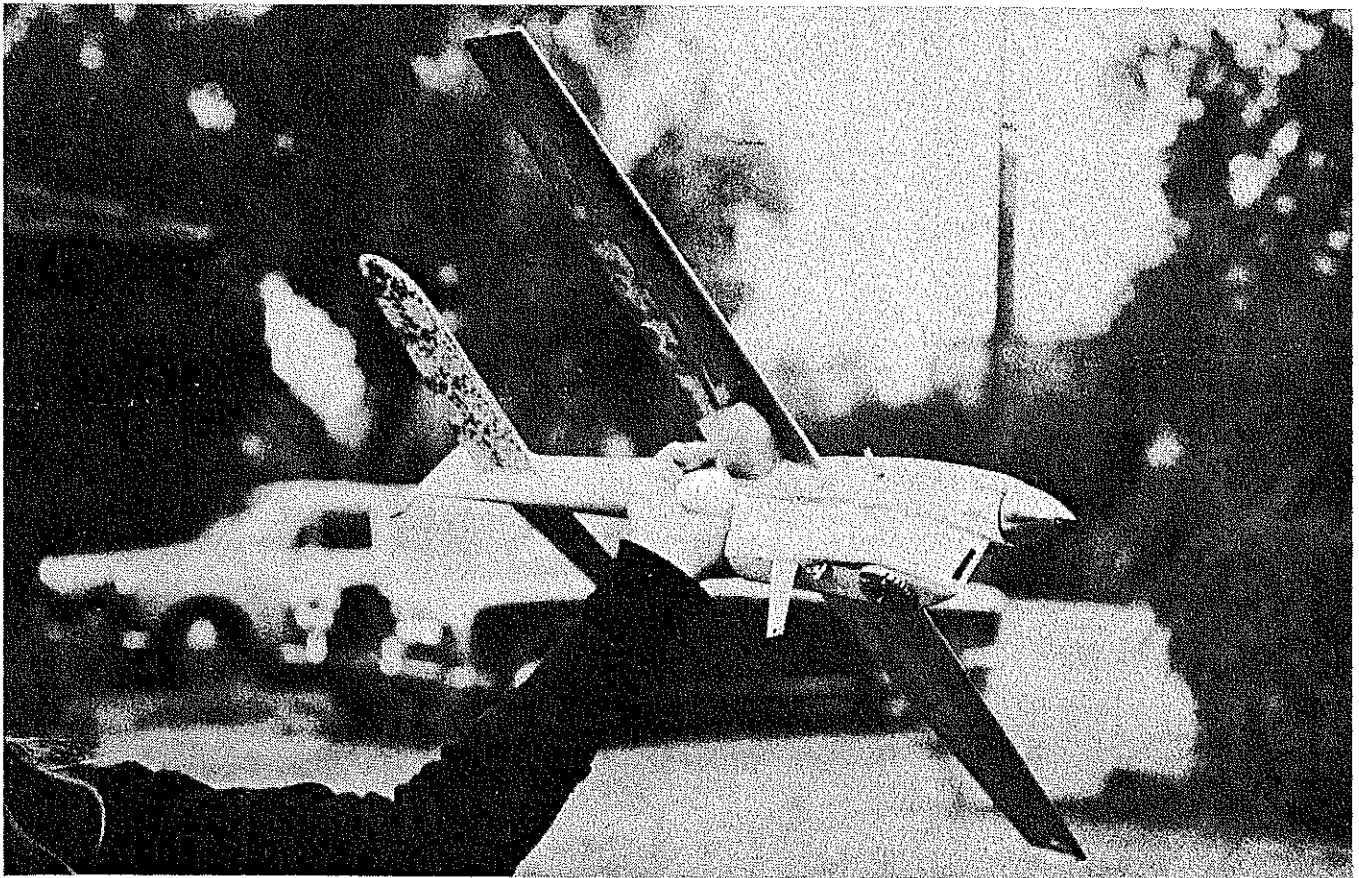
Construction

Fit the engine to a Midwest (formerly Harters) proto speed pan. The pan must have a portion cut off the front and the tail as shown on the plan. Then file the front to conform to the plan. The engine is mounted using 4 X 40 X 3/4" bolts, making sure that the pan is flat and the engine is perfectly centered. While doing this pan work, also cut the nostrils for the air intake. Drill a pilot hole and then keep raising the size of the bit. Each time you drill, press down on the drill to obtain the angle shown on the plan. Drill and tap 6 X 32's for the hold-downs and cut the curve for the needle valve. Clean the pan of all metal fragments.

The next step is to make the crutch. Our method is to use basswood, 3/8 X 3 X 24". Cut the heads off two 6 X 32 bolts and sharpen. Screw these bolts into the pan hold-down holes to where the sharpened tops protrude 1/8 in. Center the basswood block on the pan in the approximate position and depress the pan tightly against the basswood block. The two sharpened 6 X 32's will indent the block, thereby accurately marking the hold-down bolt positions. Remove the sharpened screws, drill the crutch accordingly and bolt to the pan.



Sam has good reason to be happy with this design. It can do 165 mph—one of these days he hopes to hit that speed officially. He covers entire airplane—except for the metal wing—with 3/4-oz. K&B glass cloth.



The cowl, which should fit closely but not touch the engine, has the single small cooling slot on the side which is inside the circle—note blunt end just aft of the mini-pipe. Author states that if the described break-in is followed, model can turn 155 plus on its first flight.

Now scribe the basswood around the pan so it will fit accurately. Take the pan off the crutch and transfer the remaining outline for the crutch from the top view of the plans. Carefully cut out the crutch, inside and outside. When cut out, trace the crutch on to another piece of basswood the same size. Cut it out on the outside only. At this point you now have two $\frac{3}{8}$ -in. basswood crutches that fit the pan. Put the crutches aside.

Using a piece of very straight maple, $\frac{1}{2}$ in. wide by $\frac{3}{8}$ in. thick, cut out the wing spar as shown on the plan. The spar is flat on top and tapered from the bottom to $\frac{3}{16}$ in. at the tips. Now comes the tricky part. Center the spar perfectly over the crutch hold-down holes. Drill the holes through the spar. Using two long 6×32 bolts, place the spar in between the two crutches and bolt it together. Scribe the bottom crutch along the spar front and back. Unbolt the crutch and cut the bottom crutch along these scribe lines.

To recap, we have the true crutch complete in length, the spar complete and two pieces of bottom crutch—the front piece that goes in front of the spar, and the aft piece that goes in back of the spar to the tail. Noting the plan where balsa begins and where it ends, cut this back bottom crutch accordingly.

We still can't glue anything together yet because the 6×32 blind-nut in the maple spar for the bellcrank and the 4×40 nut plate for the stainless steel landing gear must be installed. After cutting the landing gear flat with the two bolt holes for

mounting, drill the 4×40 hole for the axle. Grip the top of the gear in a vise 4 in. from the end and bend to 90-degree angle. Bolt the gear to the front bottom crutch, offset enough from the centerline to clear the mini-pipe, and to the *inside* of the circle. During takeoff, this insures that the outboard wing is tilted down. This also is why the tail is V'd, so that it can't drag in the wing-down position on takeoff or landing.

The preceding steps make assembly an easy job.

Bolt the wing spar to the top portion of the crutch using the bellcrank bolt and the pan hold-down bolts. Glue with Titebond; put vaseline on the bolts and periodically turn them to insure they are not bound. Glue in position the front bottom crutch with the gear. Using clamps, glue the aft bottom crutch pieces into position. Using basswood $\frac{3}{16}$ in. thick, cut a slot for the landing gear and glue on as a cap over the bottom crutch, wing spar and aft crutch adjacent to the wing spar.

Countersink the engine mounts of the K&B 6.5 to take a 4×40 countersunk machine screw. Mount the engine in the pan with the countersunk screws. Carefully cut the crutch to allow the engine to slide into position. Bolt the assembly to the pan with the engine installed. Put on the spinner without the propeller. Install the mini-pipe without the engine. Put a $\frac{1}{64}$ in. balsa spacer on each side of the engine. Place two pieces of $\frac{1}{16} \times 1\frac{1}{2} \times 7\frac{1}{4}$ " basswood

on each side of this spacer, beside the engine, for the cowl. Glue at the front and along the edges. I usually hold these cowl sides in place with a rubberband. Remove the $\frac{1}{64}$ -in spacers as soon as the glue is dry on the cowl sides.

It is important that the cowl fit nicely, but does not touch the engine. Using $\frac{3}{16}$ -in. basswood, cut a hole that perfectly fits the head of the engine. Remove the mini-pipe and glue this cowl cap in position with meticulous attention to prevent any glue from getting on the engine. While waiting for the cowl cap to dry, cut out the stabilizer and sand to shape.

Cut the stabilizer precisely in two at the center. With two blocks of wood perfectly matched—that are wider than the width of the stabilizer—prop up the stabilizer so the tips match the dihedral measurement on the plan. Glue with Titebond.

At this point we have a decision to make. All of our airplanes fly clockwise, or to the right. In a K&B 6.5 this is very important because the venturi position is permanently fixed, unless you have facilities to make your own rotor. If a bladder tank is to be used, the venturi position is not critical. However, when using a metal tank with crankcase pressure, the venturi position is *very* critical. Secondly, we fly to the right because the torque of the engine assists in excellent takeoff characteristics with the single wheel.

With the above in mind, if you decide to fly to the left or counter-clockwise, I rec-



The bellcrank is made from .50 stainless steel with Monoline buttons welded in place and polished to remove all burrs. It is installed in the aircraft with the buttons facing down.

ommend a bladder. A bladder will give you a faster speed, but a tank will provide a much higher percentage of consistently fast runs.

To continue with the construction. Remove the pan and engine from the aircraft. Trim off the excess cowl cap and sand it to fit. Cut a small opening in the front for cooling (.15 wide \times .87 $\frac{1}{2}$ in. high). This cut should be from the point where the two side cowls join, moving aft on the side of the cowl which will be on the inside of the circle.

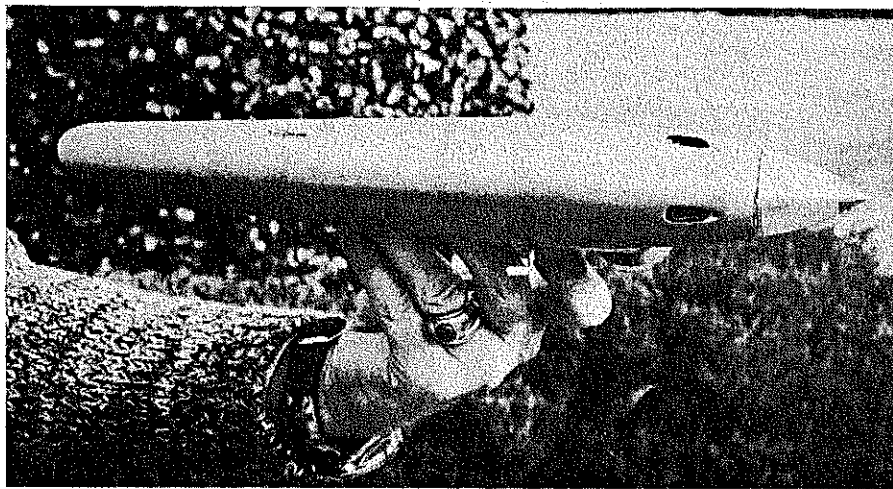
Bend the two tail-skid wires as shown on the plan. Drill the holes to receive the wires and notch the wood accordingly. Epoxy the wires in place, wrap with copper wire, and solder with Stay-Brite.

Reinstall the engine and pan and place the stabilizer in position. Notch the crutch to receive the stabilizer. Tite-bond the bottom of the stabilizer to the crutch.

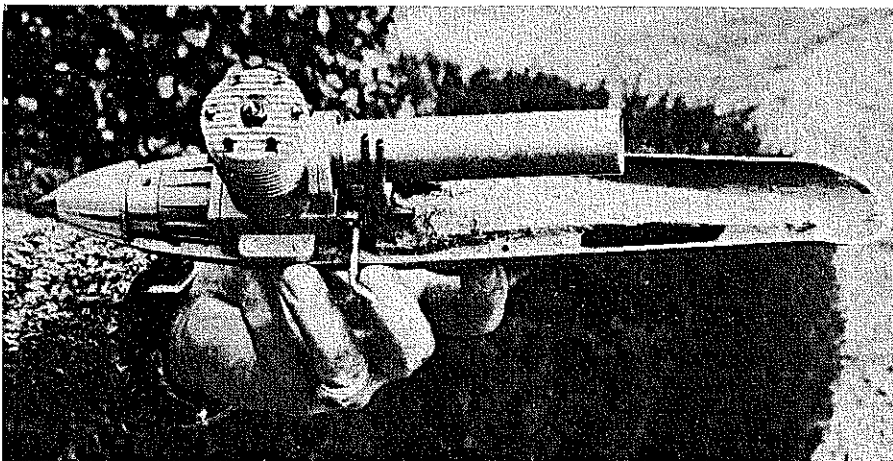
The craft is now beginning to take shape. Place it on blocks and double check the alignment of the wing spar, dihedral of the tail, and alignment of the tail with respect to the thrust line. If all is square, proceed to the final stages. If it is not square, disassemble and re-glue until it is square and straight.

The elevator is located on the outboard side of the circle. This assists in keeping the outboard wing down on takeoff and landing. Following the outline on the plan, carefully cut out the elevator. Bend the 1/16" music wire to form a control horn and install as shown. We have two models, one with the horn up and one with the horn down. Install the horn so that, when you apply up control, it pulls the pushrod. This prevents any flexing when flying because down control is applied infrequently.

The hinges for the elevator are parachute nylon thread sewn in a figure-eight pattern. This thread is very strong and will absorb vibration exceptionally well. Make a Z-bend in the 1/16-in. pushrod and slip



The engine is fitted to this Midwest (formerly Harters) proto speed pan, from which portions at the front and rear have been cut away as shown on the drawings. The nose is then filed to conform to the plan. The two openings are nostrils cut out to serve as the air intake.



Tank is made from K&B fuel can stock because it has less tendency to foam fuel than lighter sheet brass. Pan is cleaned with 600 paper, then tank is coated with Silicon and pressed into place. The purpose, again, is to greatly reduce the effects of engine vibration on fuel.

into place in the control horn. Cut the pushrod about half way to the bellcrank.

The bellcrank is .50 stainless with Monoline buttons welded to the bellcrank and polished to remove all burrs. Install the bellcrank with the buttons down. Make a Z-bend in the other end of the 1/16-in. pushrod and cut, leaving a 1/2-in. gap when the elevator and bellcrank are in neutral. Place each end of the pushrod in a 6-in. long tight fitting brass tube. Crimp and solder each end with Stay-Brite. This will stiffen the pushrod and still permit some minor adjustment if required.

Remove the control system and elevator. Install the bottom balsa block. Sand the bottom to shape and hollow out per plan.

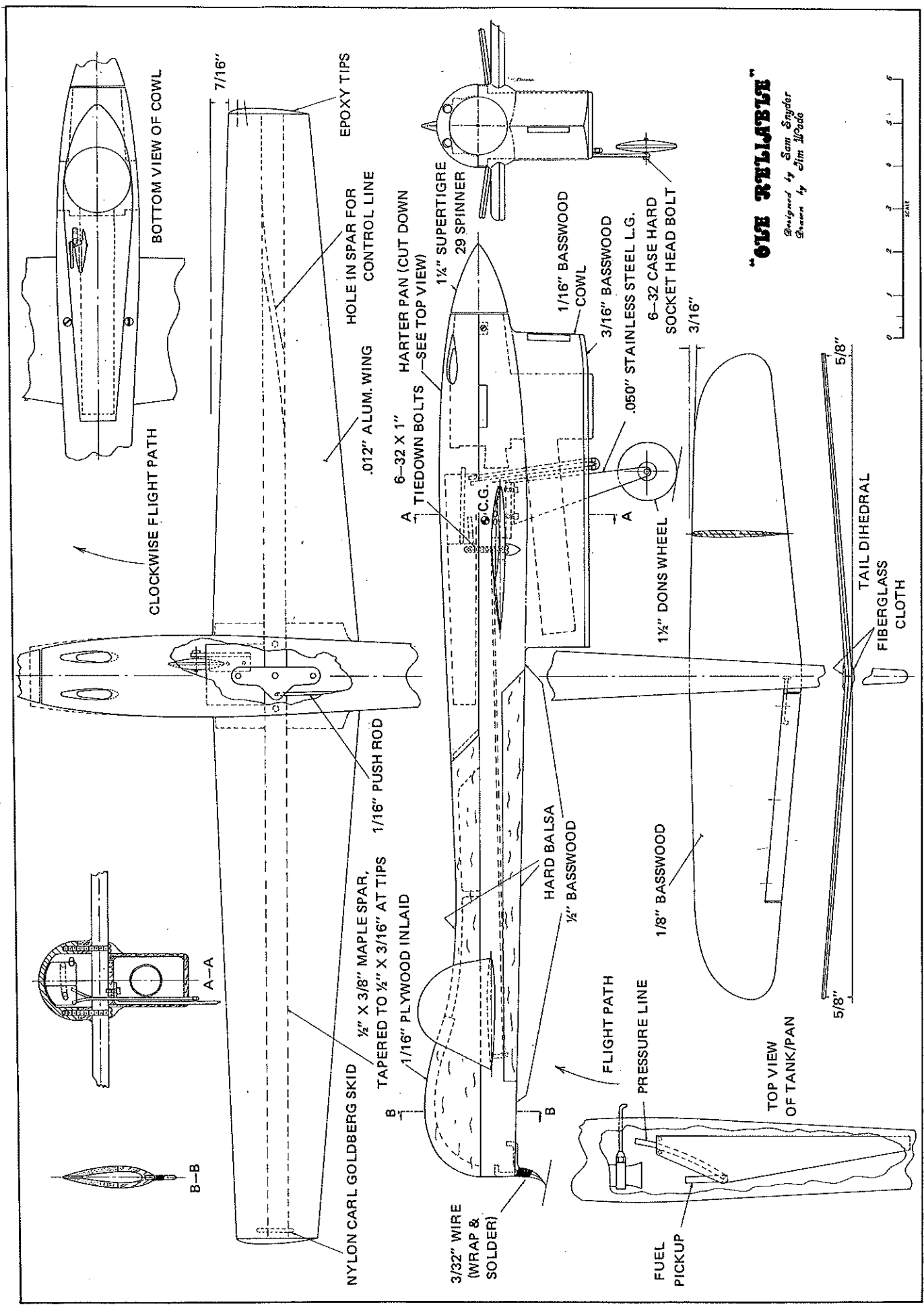
Fiberglass the inside using 3/4 oz. K&B cloth. Put in a bulkhead with a guide for the pushrod. Tac glue the top balsa block into position and carve. Remove this block and hollow out per plan. Resin the inside and glue permanently in place. Cut a slot to receive the elevator, slide the pushrod into place and then fish around to see if you can hook the elevator to the Z-bend. Once you've mastered this skill and are confident you'll not have trouble hooking it up, remove pushrod and elevator for finishing.

The wing is .012 aluminum obtained from Sig. The process is simple but be prepared to make a spare.

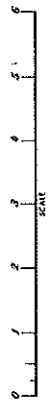
Draw the outline of each half of the wing as though it were unfolded from the trailing edge and the centerline of the layout is the leading edge. Cut out the pattern. Place the pattern in a metal brake with the smallest radius available and bend to a 45-degree along the centerline. This is the leading edge of the wing.

Set the wing bottom on wax paper with the trailing edge lined up with the edge of a flat, straight table. Use a heavy, stiff (3/4 \times 6 \times 20") maple or oak board. Pull the top of the wing down to match the trailing edge. At this point the wing will be too thick. Keep applying weight and flexing the aluminum till you have the desired contour. Once you have the contour, epoxy the trailing edge together. Sand the inside of the trailing edge carefully with rough sandpaper so the bond will be good. Sand the edges of the spar to receive the airfoil shape of the wing. Slide each wing half on to the spar. Hold it to the light to see if the spar is wrinkling the wing, and adjust as required. Epoxy the wings on the spar, placing some wood keys at the root to help

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"ONE RELIABLE"
 Designed by Sam Snyder
 Drawn by Jim Madge



FULL-SIZE PLANS AVAILABLE SEE PAGE 96

of course, reduces line drag and speed goes up.

The educational phase of this article concerns engines. For you Juniors and inexperienced Seniors, it is my suggestion that you follow these simple rules:

1) Do not disassemble the engine. You will do it more harm than good.

2) Do not polish the parts because this does not alter the performance.

3) Do not loosen the press-fit on the bearings.

4) Do not open the venturi with a bigger hole because you won't be able to get a needle setting.

5) Do not use more than 65% nitro because it is expensive.

6) Do not lap the crankcase because you'll make it crooked and it will leak.

7) Do not polish the rod because it does not lubricate as well.

8) Do not grind portions off the crankshaft counter-balance because this will add to vibration.

9) Do not deburr the engine with the improper tool and without a bright light and magnifying glass. If you do, you will convert a miniscule burr into a bad groove.

If you insist on working on the engine to increase its power, there are some things that can be done, but not with a crowbar, file or axe. Rework requires precise tools and the knowledge of how to use them.

The best bet is to locate an experienced speed flier that is a machinist. There are, perhaps, 20 true experts in the U.S.A. There are many self-appointed experts not necessarily of proven ability. Beware of them, because they love to gain experience by working on your engines as the following true story relates.

One of these self-appointed experts was out flying when a young man arrived with his new ST29 G-21 series. It was tight and the youngster wanted advice. The "expert" proceeded to mix toothpaste, cutting oil, and fuel to break it in. In a very short time the engine had really loosened up! In fact, you could hold the engine in the breeze and it would turn like a pinwheel. Needless to say, the engine was worn out. So beware of your expert!

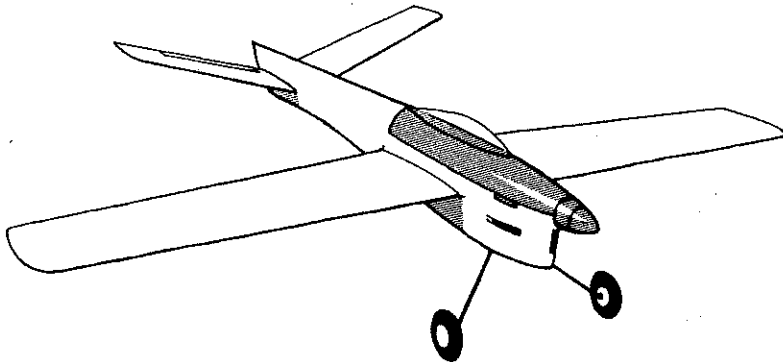
With the right guidance, the most important item is piston/sleeve fit. This can be accomplished by skillful use of a hone or by a meticulous break-in procedure. The second most important item is head clearance. This can be accomplished with shims from George Aldrich.

Last, but not least, the lower end must turn freely. If you don't have help, get some; don't try this on your own. The new KB 6.5's and Tigre 40x's don't need anything, if you're choosy in selection.

Sam Snyder, 1041 East Pico, Fresno, CA 93704.

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Ole Reliable/Snyder

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secure it. Cut a small balsa rib and recess it in the tip (1/8 in.) and fill the tips with epoxy. File to shape.

Don't forget to allow for the slots for the control lines and their respective locations on the plan. I position two 1/32-in. dowels in the positions of the control lines, then put vaseline on them at the key points, so that the epoxy can't fill up or block the holes. After the epoxy dries I slide out the dowels.

The aircraft is now ready to finish. Glass cloth the entire airplane (except the alu-

minum wing) with 3/4-oz. K&B. At the wing joints I place masking tape about 3/8 in. out from the fuselage. Then, with 2-oz. glass cloth I build a fillet top and bottom, feathering it to the aluminum, then remove the tape. This strengthens the joint and smooths the air flow.

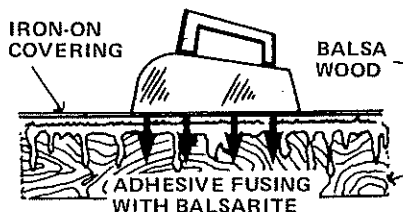
After applying the resin, install the elevator, hinges and pushrod. Spray with K&B Super-Poxy primer. Sand with 400 grit and then apply K&B Super-Poxy color. Polish the aluminum wings.

I should like to thank the following persons who, over the years, have assisted me: Bill Wisniewski, Jim Nightengale, Cliff Telford, Luke Roy, John Newton, and George Aldrich. Although everything in



Here's How Balsarite Works...

Iron-on coverings tend to stick only to the surface of balsa, often leaving trapped air, then sagging and coming unglued. Balsarite sinks deep into the wood, then melts and intermixes with the adhesive of the covering as it is ironed on. No trapped air, only deep permanent adhesion. Eliminates sagging, fuelcreep, warping due to moisture, and makes hard-to-reach fillets easy to cover. If you use Monokote, Solarfilm and Coverite, you must use Balsarite. It takes the gamble out of covering with iron-ons.



COVERITE

2779 Philmont Ave., Huntingdon Valley, Pa.

this machine is original, from the design through the powerplant modification, their experience and pertinent suggestions in the past have made the current results possible.

CL Navy Carrier/Perry

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To help you all participate this year, I've asked Ted Kraver to include a rules questionnaire in the *Hi, Low, Landing* Carrier newsletter. (If you don't subscribe yet, you can get in on the action by sending five dollars to Ted at 1212 E. Manhattan Dr., Tempe, AZ 85282.) Send the questionnaires to me, and I will see that the results get to the CLCB.

There are numerous proposals this year, but only three areas of possible major change. These subjects are Profile Carrier engines, bonus points for scale-like models in the Profile Carrier event, and low-speed flight.

The Profile Carrier engine proposal parallels similar proposals for Slow Combat and Slow Rat Race. The purpose is to provide a single set of engine specifications for all three events to help ensure an adequate supply of engines that are available through normal retail outlets. The proposal's three major changes will probably be voted on separately. One would require that engines be produced in at least 1000 units. Another would require that the crankcase, crankshaft, piston, and cylinder

be from the same manufacturer and for the same engine design. The third change would delete the plain-bearing requirement.

The bonus point proposal would encourage the use of scale-like models in the Profile Carrier event. The bonus would be small (10 points) so that existing models will not be made obsolete, yet it should be enough to encourage the building of some scale-like models. The point award could be changed in the next cycle after we have some more experience with the two types of models in competition. The scale requirements are quite liberal to allow existing scale-like profile kits to be used and to permit simple installation of all of the moveable surfaces commonly used on Profile Carrier models.

The changes to the low-speed portion of our flights would do two things. One would change the penalty for violations during low speed flight and eliminate the current conflicting rules which say that a flight is official after the low-speed signal but an attempt if there is a violation during low-speed flight. Under the proposed change, low-speed violations would result in loss of low-speed score, not loss of the entire flight.

The second change would delete the current requirement that a model not deviate radically from the flight characteristics of the prototype and substitute a requirement that the model not exceed a 60° nose-high attitude. The latter would provide a uniformly enforceable definition. Enforcement options include loss of the flight (current penalty) or loss of low-speed score for any intentional, prolonged, or repeated deviations. Another option is a five-point penalty each time the 60° limit is exceeded. This would eliminate some judgment calls on intentional or unintentional deviations (failure to correct immediately would still mean loss of flight or low-speed score), but will require officials to count deviations.

Summaries of all proposals and results of CLCB voting are in the "Competition Newsletter" section of past issues.

Richard L. Perry, 5016 Angelita Ave., Dayton, OH 45424.

Ailerons/Bentson

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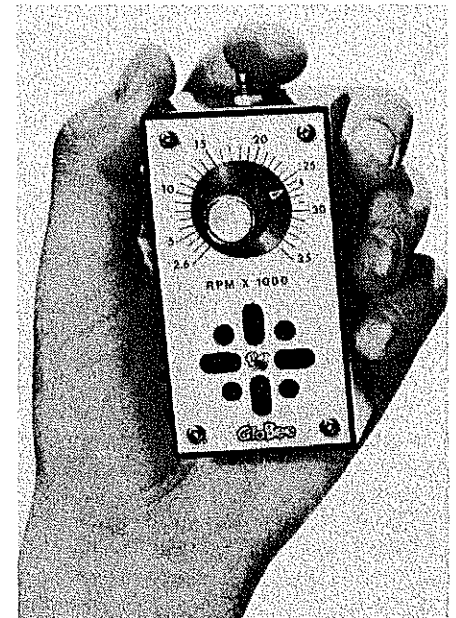
photographs of the Monterey illustrate a simple modification that can be incorporated even in a completed glider without excessive work and expense. The ailerons extend about two-thirds of the distance from the fuselage to the wing tips. The covering was peeled back, the modification made, and the covering re-ironed back on. External aileron horns were used to avoid cutting the fuselage open. I flew the Monterey several times with only one aileron installed (the good weather came before the job was finished) and the aircraft rolled twice as fast toward the

wing that had the aileron. Building from scratch, I'd use slotted tubes that engaged the controls within the fuselage. The important consideration is that if the model hits hard and the wings swing forward, the controls aren't ripped out.

To complete the job of coordinating the controls and producing a realistic appearance in flight, reduce the dihedral to that of full-scale gliders. You may then find that you will also have to reduce vertical tail area so that the glider will not tend to drop its nose and gain speed while circling. Spiral stability is the objective, so that the model will fly itself in circling flight with a minimum of attention. Reducing fin or rudder area may sound rash, but a glider with adequate aileron differential and not much dihedral requires comparatively little vertical tail surface.

Check relative rudder movement by flying the model toward or away from you, applying control to roll first to one side and then the other. The model should respond instantly, but not roll too fast. There should

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Buzzbee Tachometer: This latest GloBee release is a small audio tachometer that quickly and accurately measures engine rpm by matching tones. Simply listen to the engine, turn the control knob until its tone matches the engine's sound, then read the rpm setting indicated on the dial. The BuzzBee operates on an electronic tuning fork principle at frequencies simulating engine speed sounds in the range of 2600 to 35,000 rpm. Buzzbee is as effective at measuring moving models—airplanes, helicopters, boats, and cars—as those under restraint at the starting line. It is unnecessary to be close to the whirling propellers; if the engine can be heard, an rpm reading will be delivered. Buzzbee can duplicate engine speed settings from superior trial runs, tuning the engine to the tachometer, or check a competitor's engine rpm. It is powered by a single NEDA 1604 Series 9-volt battery (not included). Fusite Division, 6000 Fernview Ave., Cincinnati, OH 45212.

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